

# The Old Time Country Show

Pat Drummond  
(Arr. Wayne Richmond, 2016)

S. S.

## A Verse 1

6 S. S.

10 S. S.

14 M. M.

18 S. S.   
M. M.

## B Chorus 1

22 S. S.   
A. A.   
M. M.

27 G Em G A<sup>7</sup> D G D G A<sup>7</sup>

S. *Sat-ur-day\_ night at The Old Time Coun - try Show.*

A. *Coun-try Show.*

M. *Coun-try Show.*

Fl. *Coun-try Show.*

D G D D G A<sup>7</sup>

**C** Verse 2

33 D G Em A A/C# D G

M. *Now all of the young blades called him Pop;\_ Grey - ing hair, thin on top. He*

37

S. *She*

M. *lived out the back of the cor - ner\_\_ shop, slept all\_\_ on his own.\_\_*

D G Em A Em A<sup>7</sup> D

41 D G Em A A/C# D G

S. *ne-ver was\_ one of your\_ fash-ion plates, two or three pounds o - ver - weight. It had*

45 D G Em A Em A<sup>7</sup> D

S. *some-thing to do\_\_ with the cakes she ate,\_ on those night\_ she spent\_ a - lone.\_\_*

**D** Chorus 2

49 *G A F#m Bm G Em A(sus4) A7*

S. *(all sops)* But love can come to an - y - one. You ne - ver real - ly know.

A. *(all altos)* But love can come to an - y - one. You ne - ver real - ly know.

M. *(all men)* But love can come to an - y - one. You ne - ver real - ly know.

54 *D Bm G Em G A7 D* *(all sops)*

S. *(solo)* Ga - ry met Jen - ny on a Sat - ur - day night at The Old Time Coun - try Show.

A. Coun - try Show.

M. Coun - try Show.

**E** Bridge

58 *Em (all sops) A D Bm G Em A D*

S. Down at the Old Time Coun - try - Show, you can sing and dance and say "Hul - lo"; And

A. *(all altos)* Down at the Old Time Coun - try - Show, you can sing and dance and say "Hul - lo"; And

M. *(all men)* Down at the Old Time Coun - try - Show, you can sing and dance and say "Hul - lo"; And

62 *G A D Bm G Em A(sus4) A7 (solo)*

S. some - bo - dy that you hard - ly know will hold you in their arms. At the

A. some - bo - dy that you hard - ly know will hold you in their arms.

M. some - bo - dy that you hard - ly know will hold you in their arms.

66 Em A<sup>7</sup> D G D G A A<sup>7</sup>

S. one and on-ly, Old Time Coun-try Show. Now I

F1.

**F** Verse 3

73 D G Em A A/C# D G

S. guess I was al - ways a lit - tle shy. Fame and for - tune passed me by. But

77 D G Em A Em A<sup>7</sup> D

S. I'm go - in' down to that dance to - night; I'm go - in' all on my own.

81 D G Em A A/C# D G

M. 8 May-be some-one who looks just like you, will dance with some-one lone - ly too.

85

S. (all sops) For

A. (all altos) For

M. 8 D G Em A Em A<sup>7</sup> D (all men) For

And la - ter on, if it's all right by you, I could e - ven walk you home. (freely)

**G** Chorus 3

89 G A F#m Bm G Em A(sus4) A<sup>7</sup>

S. love can come to an - y - one. You ne - ver real - ly know.

A. love can come to an - y - one. You ne - ver real - ly know.

M. 8 love can come to an - y - one. You ne - ver real - ly know.

*♩ = 70*

**H** Coda

93 D Bm G Em (solo) G A<sup>7</sup> D

S. (solo) at The Old Time Coun - try Show.

M. 8 (solo) May-be I'll fall in love with you Show.